

Sakura

(Cherry Blossoms)

(play chords as open fifths)

Traditional Japanese

Am Em Am Em Am Am F

sa - ku - ra sa - ku - ra no - ya - ma mo sa - to — mo
sa - ku - ra sa - ku - ra ya - yo - i no so - ra - wa

5 Am Am Em Am Am F

mi - wa - ta - su ka - ga - ri ka - su - mi ka ku - mo — ka
mi - wa - ta - su ka - ga - ri ka - su - mi ka ku - mo — ka

9 Am Am Em Am Em Am Em

a - sa - hi ni ni - o - u sa - ku - ra sa - ku - ra
ni - o - i zo i - zu - ru i - za - ya i - za - ya

rit.

13 Am F Am F Em

ha - na - za - ka - ri
mi ni yu - ka - n

*Cherry blossoms, cherry blossoms, on meadow-hills and mountains,
As far as you can see. Is it a mist, or clouds?
Fragrant in the morning sun; cherry blossoms, cherry blossoms,
Flowers in full bloom.*

*Cherry blossoms, cherry blossoms, across the spring sky,
As far as you can see. Is it a mist, or clouds?
Fragrant in the air; come now, come now,
Let's look, at last!*

Sakura (Cherry Blossoms) is a traditional Japanese folk song celebrating spring, used during the Edo period (1603-1867) as a training melody for children learning to play the koto.

This tune employs one type of pentatonic scale which includes half-steps (A,B,C,E,F). For a traditional-sounding accompaniment, avoid using the notes D and G in the bass as well. For a koto-like sound, try playing the tune and/or accompaniment low on the strings near the soundboard ("près de la table").