

# Cielito Lindo

Moderate waltz tempo

Written 1882 by Quirino Mendoza y Cortes

C G C G

De la Sie - rra Mo - re - na, cie - li - to

5 C G Dm

lin - do, vie - nen ba - jan - do

9 G Dm

un par de o - ji - tos ne - gros, cie - li - to

13 G C

lin - do, de con - tra - ban - do. *gliss.*

17 C F

Ay ay ay ay,

21 G C

can - ta y no llo - res, por -

25 C G

que can - tan - do se a - le - gran, cie - li - to

29 F G C

lin - do, los co - ra - zo - nes.

*From the Sierra Morena mountains,  
Pretty little darling, they come down,  
A pair of black eyes,  
Pretty little darling, they are contraband.*

*Ay ay ay ay,  
Sing and don't cry,  
Because singing gladdens,  
Pretty little darling, our hearts.*

To add Latin style effects to this piece, try a 1-3-5 arpeggio in the bass; double the tonic note in octaves if possible. In the treble, use a "cookie cutter" shape to play the melody notes with your thumb and the note a sixth below with your ring finger. And if you like, try the glissando suggested in measure 16 leading into the chorus.