

Old Parnell

NOTE: to avoid lever flips, play open 5ths or 1-5-7's for D7 and E7 chords.

Old-time American fiddle tune,
for Rag or Two-Step

The musical score for "Old Parnell" is written in 4/4 time and consists of two main sections, A and B. Section A begins at measure 1 and ends at measure 13. Section B begins at measure 19 and ends at measure 36. The score includes various chords (C, D7, G7, F, E7) and triplets. The key signature is one flat (F major/D minor).

Section A:

- Measures 1-5: Chords C, C, F, C.
- Measures 6-9: Chords C, C, D7, G7.
- Measures 10-13: Chords C, C, F, E7.

Section B:

- Measures 14-18: Chords F, G, C, D7, G7. First ending (1.) and second ending (2.) both lead to a C chord.
- Measures 19-22: Chords C, C, F, C. Includes a triplet in measure 22.
- Measures 23-26: Chords C, C, D7, G7.
- Measures 27-30: Chords C, C, F, E7.
- Measures 31-36: Chords F, G, C, D7, G7. First ending (1.) and second ending (2.) both lead to a C chord. Includes a triplet in measure 35.

This version is adapted from the wonderful archives of the Washington Old-Time Fiddlers' Association (www.wotfa.org). The tune is credited there to the playing of Oregon fiddler Wayne Walter, with a note that Wayne probably learned it from his uncle, the noted Nebraska fiddler Bob Walters (d. 1960), and that the tune is closely related to "Hot Foot Rag."