

# Beach Spring

attr: B. F. White  
(c. 1844)

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Beach Spring is a pentatonic American hymn tune attributed to Benjamin Franklin White (1800-1879) and first published in his "The Sacred Harp" shape-note collection of 1844. Shape-note singing is a unique choral hymn singing method that flourished in the southern USA in the 18th and 19th centuries. The "shapes" refer to special note heads, thought to help singers sight-read and find their pitches in this unaccompanied singing style.

The first line of Beach Spring was originally notated like this (and set in 4/4, though it falls more naturally in 3/4 as above):

The tune of Beach Spring has been used for a number of hymns, including "Come and Journey with a Savior" and "Lord Whose Love Through Faithful Service".