

# Love's Old, Sweet Song

Music by James Lynam Molloy, lyrics by G. Clifton Bingham (publ. 1884)

NOTE: On chords marked \* play open fifths or 1-5-7 (no thirds)

G D7/A D7

Once in the drear dead days be - yond re - call, When on the world the  
E - ven to - day we hear Love's song of yore, Deep in our hearts it

G G/D D7/A D7 G/D

mist be - gan to fall, Out of the dreams that rose in hap - py throng,  
dwells for - ev - er more; Foot - steps may fal - ter, wea - ry grow the way,

G Em \*A7 D Am

Low in our hearts love sang an old sweet song; And in the dusk where  
Still we can hear it at the close of day; So till the end, when

Em \*A7 Bm Em D/A \*A7 D7

fell the fire - light gleam, Soft - ly it wove it - self in - to our dream.  
life's dim sha - dows fall, Love will be found the sweet - est song of all.

G D7/A D7 G \*B7 Em

Just a song at twi - light, when the lights are low, And the flick - 'ring sha - dows

\*A7 D7 G D7/A D7 G

soft - ly come and go, Tho' the heart be wea - ry, sad the day and long,

G C Am G/D D7/C G/B C G/D D7 G

Still to us at twi - light comes Love's old song, comes Love's old, sweet — song.

Irish composer James Lynam Molloy (1839-1909) was best known for a series of parlor songs, praised by contemporary critics for their intentionally simple sophistication, featured in numerous 'ballad concerts' presented in London during the 1860s-1870s. English author Clifton Bingham (1859-1913) wrote several successful children's books (in verse as well as novels), was a drama critic for various magazines, and published 1,650 songs in his lifetime. Love's Old, Sweet Song was so deeply embedded in popular culture that James Joyce mentioned it in Ulysses 35 years after the song's first publication.