

# It Came Upon a Midnight Clear

Richard Storrs Willis, 1850

Arr. Anna Jenkins, 2007

♩. = 30

**A**

Lever Harp 1

*mp* (Melody)

Lever Harp 2

*p* *8va*

Lever Harp 3

♩. = 30

*p* (*glissando in figure-8 pattern*) *8va*

**||**

6

Hp. 1

Hp. 2

Hp. 3

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For public performance, publication, recording, or broadcast, please contact Anna Jenkins at [peaceharp@hotmail.com](mailto:peaceharp@hotmail.com)

10

Hp. 1

Hp. 2

Hp. 3

Set F# G#

(Melody) *f*

13 **B**

Hp. 1

Hp. 2

Hp. 3

**B**

15

Hp. 1

Hp. 2

Hp. 3

Set F# G#



17

Hp. 1

Hp. 2

Hp. 3

8va

8va

22 **C** Interlude **D**

Hp. 1

Set F#

Interlude

Hp. 2

(Melody)

**C** Interlude **D**

Hp. 3



27

Hp. 1

Set F#

Set F#

Hp. 2

Set F# G#

Hp. 3

32 **E**

*8va*

Hp. 1

Hp. 2

Hp. 3

**E**

Set F<sub>4</sub> G<sub>4</sub>

35 **F**

Hp. 1

Hp. 2

Hp. 3

**F**

Set F<sub>4</sub>

6

40 **G**

*8va*

Hp. 1

Hp. 2

**G**

*8va*

Hp. 3

*rit.*



44

*8va*

Hp. 1

*p*

*pp*

Hp. 2

Hp. 3

*pp*