

# Silent Night (Lullaby)

Franz Gruber (1820)

Adagio ♩ = 60

Flute

Harp 1

Harp 2

Harp 3

Introduction

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Adagio ♩ = 60

Introduction

*p*

RH 3 2 1 LH3 2 1 RH3 2 1 RH 3 2 1 LH3 2 1 RH3 2 1 RH 3 2 1 LH3 2 1 RH3 2 1

7

Flute

Harp 1

Harp 2

Harp 3

*pp*

Melody begins

Melody begins

Melody begins

Melody begins

RH 3 2 1 LH3 2 1 RH3 2 1 RH 3 2 1 LH3 2 1 RH3 2 1 RH 3 2 1 LH3 2 1 RH3 2 1

13 **B**

Flute

Harp 1

Harp 2

Harp 3

19

Flute

Harp 1

Harp 2

Harp 3

**C**

25

Flute

Harp 1

Harp 2

Harp 3

**D**

31

Flute

Harp 1

Harp 2

Harp 3

Interlude

Melody 2nd time begins

**E**

39

Flute

Harp 1

Harp 2

Harp 3

**E**

**F**

47

Flute

Harp 1

Harp 2

Harp 3

**F**

53

Flute

Harp 1

Harp 2

Harp 3

(8)

rit.

rit.

rit.

(range as written)

Detailed description of the musical score: The score is for measures 53-58. The Flute part (top staff) plays a melodic line: quarter note G4, eighth note A4, quarter note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers the last two notes (F5 and G5). Harp 1 (middle staff) has a circled '8' above the first measure. It plays a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers the last four notes (C5-G5). A 'rit.' marking is below the staff. A '1' is above the second measure. Harp 2 (second staff) plays a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers the last four notes (C5-G5). A 'rit.' marking is below the staff. Harp 3 (bottom staff) plays a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers the last four notes (C5-G5). A 'rit.' marking is below the staff. The '(range as written)' annotation is above the Flute staff.