

# STAR OF THE COUNTY DOWN (in 3/4)

tune: traditional

The musical score is written in treble clef with a 3/4 time signature. It consists of two systems of music, each with two staves. The first system is labeled 'A' and the second 'B'. Chord annotations are placed above the notes. The first system (A) has chords: Am, F, C, G, Am, F, Em. The second system (A) has chords: Am, F, C, G, Am, F, Am. The third system (B) has chords: C, G, Am, F, Em. The fourth system (A) has chords: Am, F, C, G, Am, F, Am. The score ends with a double bar line.

Over the years, this melody has also become popular as a waltz. The words do not fit as well in triple meter, but without the repeated chorus it makes a fine 32-bar dance tune, and many published and recorded examples exist in 3/4 time. Some will dispute the "correctness" of this, but why not simply enjoy the tune and be able to play it both ways?